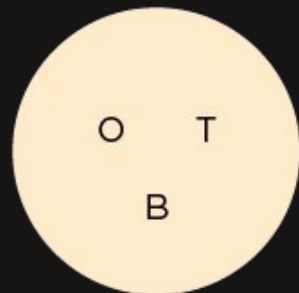


# One Thousand Birds

a DESIGN STUDIO for AUDIO



# who we are

## One Thousand Birds is a design studio for audio.

We cultivate energetic creative spirit, hiring rising talent and fostering fresh sound design perspectives. OTB's sounds have been heard on the loudspeakers at the Super Bowl and in VR headsets at the Whitney Museum.

OTB SOUND specializes in sound design, mixing, + original music. We create immersive sonic landscapes for events and installations, commercials, films, radio, podcasts, and AR/VR/XR, opening the doors for innovation + collaboration across the full spectrum of design for audio.

OTB INTERACTIVE creates interactive experiences that connect the physical and digital worlds. From laser harps and voice visualization to projection mapping and body sensing, we push what is possible with creative technology to spark wonder + joy.

**Client List:** Sonos, Spotify, Allbirds, Don Julio, Away, MoMA, Nike, Google, NYT, Adidas, Pepsi, Sony, IKEA, Glossier, Target, Disney, Refinery 29, HBO, Netflix, WSJ Future of Everything Festival, Oculus, ESPN, JBL, Toyota, Janelle Monáe, Amazon, Apple, Squarespace, The Daily, Casper, GE, Clinique, Coca-Cola, Conde Nast, Converse, CoverGirl, EA Games, Peloton, Equinox, Instagram, Ford, Gatorade, Honest Co, Hulu, HP, Intercontinental, Intel, JetBlue, Kind, Lola, M+Ms, MAC, Marc Jacobs, Master + Dynamic, Mastercard, Mercedes, Milk, Microsoft, MIT Media Lab, MTV, New Balance, NBA, Nissan, Old Navy, Pepsi, Puma, Samsung, Soulcycle, Uniqlo, Tinder, Valentino, Zelle, Hello Sunshine, This American Life.



# where we are

**NYC >>> LA >>> Bogotá >>> Lisbon**

Our offices are part **sound studio**, part **creative tech lab**.

Our workstations are tied to our central resources allowing for highly creative + technical collaboration across studios and between engineers.

We embrace traditional techniques of field + foley recording and precision editing, while also creating opportunities to incorporate the latest audio technologies to make our mixes as immersive as possible. We mix for any output format including traditional stereo + surround, interactive ambisonics for VR, and Dolby Atmos for 3D binaural audio and 3D cinema sound.

The heart of our work is always finding the most impactful sound for each moment.



# commercial reels

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**Request a Custom Reel >>>**

[kira@otbirds.com](mailto:kira@otbirds.com)



# project spotlight

[5 to 9](#) / Dolly Parton has put a new twist on her classic “9 to 5” song for Squarespace’s Super Bowl commercial. / ***Super Bowl 2021***

[CURRENT](#) / An immersive sound experience in Lower Manhattan. Using binaural sound design and on-location recordings, Current weaves an observed and imagined narrative of historic and anecdotal stories on themes of water, time, destruction, and construction. / ***Tribeca 2021 Winner Tribeca X Immersive Award + Best Creative Nonfiction Competition***

[Apple TV+ Siegfried & Roy Original Podcast](#) / An upcoming podcast presenting the first, compelling in-depth series about the most famous, controversial magicians in history. ***Series Preview at Tribeca 2021***

[Spotify Premium Holiday](#) / Trios of drum clusters, eclipsing mics, kaleidoscope flowers and tambourines. ***Spotify’s 2020 Holiday Campaign***

[Dating And New York](#) / This indie comedy begs the question: can ‘happily ever after’ truly exist in the age of read receipts? ***Tribeca 2021 Premiere + IFC Release, Starring Jaboukie Young-White and Francesca Reale***

[Hii Magazine](#) / Offering coverage of how audio is used in film, art, science, the internet, and more, Hii explores how sound shapes our experiences and is driving the world forward. ***Publication Created by One Thousand Birds***



# get in touch

**Kira MacKnight** / Managing Director / EP / [kira@otbirds.com](mailto:kira@otbirds.com)

**Guin Frehling** / Executive Producer, Los Angeles / [guin@otbirds.com](mailto:guin@otbirds.com)

**Alex Berner-Coe** / Producer, New York / [alex@otbirds.com](mailto:alex@otbirds.com)

**Andres Velasquez** / Managing Partner, Bogotá / [andres@otbirds.com](mailto:andres@otbirds.com)

**Laura Dopp** / CEO, Lisbon / [laura@otbirds.com](mailto:laura@otbirds.com)

## NYC

70 Wooster, 4F  
New York, NY 11221  
+1 646-964-5057

## Los Angeles

5634 N Figueroa St  
Los Angeles, CA 90042  
+1 310-596-4606

## Bogotá

Calle 82 #14a-17  
OF 601 Bogotá, Colombia  
+57 322-359-5477

## Lisbon

R. da Madalena 80, 1100-404  
Lisboa, Portugal





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